

Program Summary

Time	May 19 Monday	May 20 Tuesday	May 21 Wednesday	May 22 Thursday	May 23 Friday
7: 45 – 9:00		Mentors’ Breakfast			
9:00 – 10:45	9:00 am – 10:00 am Registration	Simultaneous sessions (C)	Simultaneous sessions (E)	The Status of Dutch Caribbean Literature	Simultaneous sessions (G)
10: 45 – 11:15	10:00- 10:30 Coffee Break	Coffee Break			
11:15 – 1:00	10:30- 12:00 Opening Ceremony	Plenary 1 Writers’ Roundtable	Plenary 2 Scholars’ Roundtable	Remembering the Grenada Revolution	Featured Speaker: Ellen Ombre
1:00 – 2:30	11:00 - 1:00 Lunch	Lunch	Lunch Business meeting (Caribbean House)	Lunch	Lunch
2:30 – 4:15	1:00 – 2:30 Simultaneous sessions (A)	Simultaneous sessions (D)	Simultaneous sessions (F)	ON THE MAP	Simultaneous sessions (H)
	Coffee Break				
4:45 – 6:30	3:00 – 4:45 Simultaneous sessions (B)	Book Launch and signing	Featured Speaker: Evelyne Trouillot	Featured Speaker Josefina Baez	
Evening 7:00 – 9:00	Opening reception (Caribbean House)	Keynote/public Lecture - Merle Collins (Charter Hall)	A gathering and a Celebration of Caribbean Women writers (Coconut Beach)		Gouyave Fish Friday (Gouyave)

PANEL SCHEDULE

Monday, 1:00 - 2:30) Simultaneous Sessions A

1. Following Footsteps, Making Paths: Literary Legacies and Genealogies:

Chair : Regine Michelle Jean-Charles

- a. Kezia Ann Page (Colgate University)
“Following Footsteps, Making Paths: Literary Legacies and Genealogies”
- b. Alisa K. Brathwaite (MIT)
“Re-theorizing Migration in the Work of Merle Hodge”
- c. Regine Michelle Jean Charles (University of Virginia)
“Of Memories and Men: Edwidge Danticat’s *Brother*, *I’m Dying* and Jamaica Kincaid’s *My Brother*”

2. Framing Danticat.

Chair: Geta LeSeur

- a. Natalie Leger-Palmer (Cornell University)
“The Tragic Feminine: Tragic imaginings in Krik?Klak!”
- b. Camille Banks (University of Wisconsin)
“Imprints from the Village”: A New Way Home in Edwidge Danticat’s *The Farming of Bones*.”
- c. Geta LeSeur (University of Arizona)
“Testimonies of Terror in Danticat’s *The Farming of Bones*.”

Monday, 3:00 p.m. - 4:45 p.m. Simultaneous Sessions B

1. Who Speaks for Whom? New Directions in Caribbean Language and Cultural Identity

Chair: Kalenda Eaton

- a. Sarah Barbour (Wake Forest University)
“To Read is To Bear Witness in *Le livre d’Emma*.”
- b. Victoria Bridges Moussaron (Yale University)

The Isolation of a Woman's Voice: *Jane Eyre* (C. Brontë), *Wide Sargasso Sea* (J. Rhys), and "Jean Rhys" (D. Walcott)."

c. Gerise Herndon (Nebraska Wesleyan University)
"Victims, Stooges, or Honored Ancestors? Women Raise the Dead."

d. Kalenda Eaton (Armstrong Atlantic State University)
"Moving Pictures With Sound: Diaspora, Spirituality, and Language in Helen Oyeyemi's *The Opposite House* and Erna Brodber's *Louisiana*."

2. Rethinking the Familiar

Chair: Opal Palmer Adisa

a. Michelene Adams (St. George's University)
"Jamaica Kincaid's *At the Bottom of the River*: Tapping the Political Subconscious."

b. Lee E.S. Bessette (California State University, San Bernardino)
"Re-Imagining the Caribbean: Nalo Hopkinson's Speculative Worlds and Fantastic Fiction."

c. Alison Donnell (University of Reading)
"Once More With feeling: Writing Beyond the Tempest of Masculine Colonial Struggle in Elizabeth Nunez's *Prospero's Daughter*."

d. Opal Palmer Adisa (College of the Arts)
"Is So Meh She- Miss Lou (Louise Bennett) in Her Own Words."

Tuesday, 9:00 a.m. -10:45 a.m.
Simultaneous Sessions C

1. Caribbean Revisions and Intertextuality: Elizabeth Nunez's Fiction

Chair: Jennifer Sparrow

- a. Sandra Pouchet-Paquet (University of Miami)
"The Isle is Full of Noises: Mythical Space and Place in Elizabeth Nunez's *Prospero's Daughter*."
- b. Hyacinth Simpson (Ryerson's University)
"Gardening in the Tropics": Gender and Sexuality in Elizabeth Nunez's *Prospero's Daughter*."
- c. Patricia Saunders (University of Miami)
"Between Blackness and Being: Uprooting Home and Nation in Elizabeth Nunez's *Beyond the Limbo Silence*."
- d. Jennifer Sparrow (Medgar Evers College)
"Beyond the Ending to Brave New Worlds: Intertextual Strategies in the novels of Elizabeth Nunez."

Respondent: Elizabeth Nunez (Medgar Evers College)

2. "Translating Caribbean Belonging Through Gender and Space"

Chair: April Shemak

- a. Tanya Shields (University of North Carolina)
"Hell and Grace: Translating Caribbean Citizenship in *The True-History of Paradise* and *Crossing the Mangrove*."
- b. Belinda Deneen Wallace (University of New Mexico)
" Bridging the Body to Another Place: Translating Revolutionary Lyricism in Dionne's Brand's *In Another Place, Not Here* . . ."
- c. Gia Harewood (University of Maryland)
"Violent Masculinity in *The Harder They Come* and *Shottas*."
- d. Randi Gray Kristensen (George Washington University)
"Translations of freedom: Marronage in Atlantic discourses."
- e. April Shemak (Sam Houston State University)
" Translating Haitian Women's Oppression in *Walking on Fire: Haitian Women's Stories of Survival and Resistance*."

Tuesday, May 20, 11:15 a.m. – 1:00 p.m.

Plenary 1: Writers Speak

Chair: Meredith Gadsby

Presenters:

Eulalia Bernard

Myriam Chancy

Ismene Krishnadath

Elizabeth Nunez

Tuesday, 2:30 p.m. - 4:15 p.m.

Simultaneous Sessions D

1. Caribbean Women Writers and Transnational Locations: Hybridity, Myth and Racialized Voices

Chair: Australia Tarver

a. Peggy Watson (Texas Christian University)

“Order and Chaos in Christina Garcia’s *Monkey Hunting*.”

b. Charlotte Willis [Fordham University]

“Myth and History in Michelle Cliff’s *Free Enterprise*.”

c. Sharon Fairchild (Texas Christian University)

“Creating a Self: Location, Family and Writing in Gisèle Pineau’s *Fleur de Barbarie*.”

d. Australia Tarver (Texas Christian University)

“Mixed Geographical Bodies and Hidden Histories in Charlotte Williams’ Memoir, *Sugar and Slate*.”

2. Crossing Boundaries: Travel and Geography

Chair: Evelyn O’Callaghan

a. Keith Cartwright (University of North Florida)

“A Mourner’s Travel Narrative of Adoption: Paule Marshall’s *Praisesong for The Widow and The Journey from Carolina to Carriacou and Back*.”

b. Myriam Chancy (Louisiana State University)

“How Long Away From Home?: Myths of Place and Community.”

c. Michelle Felix (Marquette University)

“*Praisesong for the Widow* and the Imperial tradition of the Travel Narrative.”

d. Maria Christina Rodriguez (Universidad de Puerto Rico)

“Multiple Geographies: Making the Distant Familiar.”

Wednesday, 9:00 a.m. - 10:45 a.m.
Simultaneous Sessions E

1 Courting Risk: Narratives of Resistance

Chair: **Evelyn Hawthorne**

- a. Denise deCaires Narain (University of Sussex)
“Have Spunks and do Battle for Yourself’: Maids, Madams and a Politics of Resistance in Women’s Texts.”
- b. Michelle Smith-Bermiss (James Madison University)
“Bikini Mas Politics: Contesting Independence in Contemporary Carnival.”
- c. Omise’eke Natasha Tinsley (University of Minnesota)
“When She was my Shipmate: Theorizing 21st Century Caribbean Feminism in Recent Neo-Slave Narratives.”
- d. Nicole Roberts (UWI, St. Augustine)
“The Crucible of Violence: Women Negotiating Identities in Hispanic Caribbean Narrative.”

2. Religion, Spirituality and the Magic Realist tradition in Caribbean Women’s Writing

Chair: **Rhonda Frederick**

- a. Linda Leek (Berea College)
“The Politics of Religion: Julia Alvarez’s Revolutionary Migrations.”
- b. Angelette Gourdine (Louisiana State University)
“Santeria, Afro-Cuban Religion, and Spirituality: Christina Garcia and Flor Fernandez-Barrios.”
- c. Maria de Jesus Cordero (Utah State University)
“The Liquid Landscapes of Women’s Stories and the Rebirth of the Nation in Zoé Valdés’ *Traficantes de Belleza*.”
- d. Adam Dworkis (University of Kansas)
“Fire and Sweet Water: African-Caribbean Gods as Archetypes in Jean Rhys’s *Wide Sargasso Sea* and Maryse Condé’s *I, Tituba, Black Witch of Salem*.”

Wednesday, 11:15 a.m. – 1:00 p.m.

Plenary 2: Scholars Speak

Towards an Affective Community

Chair: Antonia MacDonald-Smythe

Presenters

Alison Donnell

Evelyn O’Callaghan

Sandra Pouchet Paquet

Shalini Puri

Wednesday, 2:30 p.m. - 4:15 p.m.

Simultaneous Sessions F

1. Literature and Socio-politics

Chair: Helen Pyne Timothy

a. Angelique Nixon (University of Florida)

“The Politics of Consciousness: Erna Brodber’s Blackspace-- Building Community and Education-- Tourism.”

b. Alexis Pauline Gumbs (Duke University)

“Revolutionary Generation: Towards a Poetics of Self-Determination, Anguilla 1967-1971.”

c. Julie Moody Freeman (DePaul University)

“A Doin Good , but a wan du betta’: Towards a Revolutionary Belizean Poetics of Survival.”

d. Stephanie Scurto (University of Kansas)

“The Language of Labour—The Labour of Language: Edwidge Danticat’s Work in *The Farming of Bones*.”

2. Voicelessness and Agency

Chair: Juliet Emmanuel

a. Yvonne McDonald (University of Wisconsin)

“River Woman: the Challenge of a 21st Century Writer.”

b. Edyta Oczkiewicz (Salem College)

“Unhomely Death: Xuela’s performance of hybridity in Jamaica Kincaid’s *The Autobiography of My Mother*.”

c. Marie Léticée (University of Central Florida)

“Maryse Condé: A Writer’s Journey Toward the True Color of Her Voice.”

Thursday 9:00 a.m. – 10:45 a.m.

The Status of Dutch-Caribbean Studies

Chair: Hilde Neus

- a. Marilyn Simons (Writer/ Independent Scholar)
“The need for Surinamese / Caribbean Children’s literature.”
- b. Hilde Neus (Suriname Museum)
“Renovelling’ the past: Suriname women writers and history.”
- c. Alida Neslo (Director/ Independent Scholar)
“Theatre in Suriname : from our ‘roaring sixties’ and beyond...”
- d. Ismene Krishnadath (Writer/ President, Schrijversgroep '77)
“ Reflection of Indo-ethnicity in contemporary Dutch Caribbean Prose Fiction.”

**Thursday, 11:15 a.m. – 1:00 p.m.
Remembering the Grenadian Revolution**

Chair: Shalini Puri

- a. Dessima William (Brandeis University)
“The storm that never ended: How the Grenada Revolution stays alive.”
- b. Helen Scott (University of Vermont)
“The Legacy of the Grenada Revolution in Literature.”
- c. Shalini Puri (University of Pittsburg)
“Hurricane Histories: Landscapes and Languages of Revolutionary Memory.”
- d. Merle Collins (University of Maryland)
“Say it in performance: The story that is still difficult to speak.”

Thursday: 2:30 p.m. – 4:45 p.m.

**Annalee Davis (
ON THE MAP**

Friday, 9:00 a.m. -10:45 a.m.
Simultaneous Sessions G

1. Contextualising Indo-Caribbean Identity

Chair: Curdella Forbes

- a. Anita Baksh (University of Maryland)
“How Far Have we Come? A Study of the Images of Indo-Caribbean Women in Indo-Caribbean Literature from 1960 to the Present.”
- b. Paula Morgan (UWI, St. Augustine)
“Indo-Trinidadian Women: Constructing Habitable Narratives.”
- c. Sherry Ann Singh (UWI, St. Augustine)
“An Examination of Lakshmi Persaud’s Treatment of Hindu Religious Texts in Four Novels.”
- d. Curdella Forbes (UWI, Mona)
“Yearning for Utopia: Earth, Body, Deviance and Festive-Carnival Failure in *Cereus Blooms at Night*.”

2. Sexuality and the Body

Chair: Donette Francis

- a. Rosamond King (Long Island University-Brooklyn)
“Written Out? The Presence and Absence of Women-Loving-Women in Caribbean Texts.”
- b. Geraldine Elizabeth Skeete (UWI, St. Augustine)
“All (Not) in the Heterosexual Family: Queer Relationships and Progenies in Anglophone Caribbean Literature.”
- d. Monique Blerald (Université des Antilles et de la Guyane)
“Corps Femenin, Creation Plurielle et Guyane Multiculturelle.”
- e. Njeri Githirie (University of Minnesota-Twin Cities)
“Captain Bligh, Queen Victoria and the Cannibalism of Post-War Britain: Rewriting Imperial Conquest in Andrea Levy’s *Small Island*.”

Friday 2:30 p.m. -4:15 p.m. Simultaneous Sessions H

1. Decoding the text

Chair: Vicki Silvera

- a. Martha Kelehan (Binghamton University)
“*The Reading and reception of Marie Chauvet’s Amour, Colere et Folie: A Contemporary Rare Book.*”
- b. Kara Rabbitt (University of New Jersey)
“*Revisioning History into Story: Suzanne Cesaire cross-examines Lafcadio Hearn on the significance of the 1848 Martinique slave revolts.*”
- c. Kathleen Gyssels and Krista Slagle (University of Antwerp)
“*Witches and Their Cover(er)s: A Study of Postcolonial Packaging in the Area of Translation.*”
- d. Giselle Anatol (University of Kansas)
“*Righting/ (Re) Writing the Tempest: Literacy in Elizabeth Nunez’s Prospero’s Daughter.*”

2. Trauma and Healing

Chair: Hyacinth Simpson

- a. Rodlyn Douglas
“*Secrets, Silences and Ritual Damnation: Witnesses from Caribbean Literature Expose Girlhood Pain.*”
- b. Virginia Gonsalves-Domond
“*Caribbean Children’s Literature: Psychic Themes of Identity, Introspection and Existentialism.*”
- c. Patricia Donatien-Yssa (Université des Antilles et de la Guyane)
“*The Traumatic Dimension of Caribbean History in Kincaid’s The Autobiography of My Mother.*”
- d. Jean Antoine-Dunne (UWI, St. Augustine)
“*Spirit, Sexuality & Self-Discovery in Works by Jennifer Rahim & Erna Brodber.*”