

# Unveiling the Caribbean

## *From Diversity to Coherence*

### *Caribbean Women's Aesthetics Across Boundaries*

April, 2-6, 2002 – Martinique -

#### **8<sup>th</sup> International Caribbean Women Writers and Scholars Conference** **8<sup>ème</sup> congrès international des écrivains et critiques littéraires femmes de la Caraïbe**

UAG, Université des Antilles et de la Guyane, Martinique  
Campus de Schœlcher

#### **Location**

Le Méridien, a First-class beach hotel. – Trois-Ilet –  
<http://www.wwweb4.com>      <http://ifrance.com>

Several evening events are planned

#### **Dates**

April 2-6, 2002

#### **Description of the project**

During this 8<sup>th</sup> International Caribbean Women Writers and Scholars Conference in Martinique, active scholars and students from the World will identify, analyse, reflect and debate on Caribbean Women and their achievements in all sectors of the arts within and without the region. This intellectual activity and exchange will demonstrate the common clusters of properties and similarities – aesthetic, ideological, cultural, symbolic, thematic – in such achievements, especially in the literary area, that presents Caribbean women's literary art as coherent and integrated. An understanding of the means by which Caribbean women writers achieve the aesthetic coherences that contribute in effective and concrete ways to the best possible artistic and global development of the region should emerge from the discussions.

During the program, readings and addresses by major Caribbean women writers, cultural performances and film screenings will be featured.

Special emphasis will be put on French speaking Caribbean writers

#### **Topics**

Papers should focus on analyses of specific Caribbean woman writer, artists and/or scholar in accordance with the description of the project. Papers should examine the nature and treatments of the aesthetics and styles in relation to literary genres (poetry, drama, novels, short stories).

One of the following topics should be at the core of papers:

*Formal languages and vernacular in Caribbean women's writings*

*Art, style and aesthetics in Caribbean women's writings*

*Semiotic, ideological, cultural, aesthetic Similarities and dissimilarities in Caribbean women's writings*

*Literature and sociology in Caribbean women's writings*

*Literature and anthropology in Caribbean women's writings*

*Male and female relationships in Caribbean women's writings*

*Past and present in Caribbean women's writings*

*Women and production in Caribbean women's writings*

### **Special panel on slavery**

Suggested sub-topics which might be considered could include

*Slavery/ the treatment of the female slave in Caribbean women writings*

### **Translation**

Translation will be provided both in English and Spanish.

### **Proposals**

Individuals may propose panels or roundtables that they will organise. Such proposals should be at least a paragraph in length and indicate the nature of the material to be presented.

### **Abstracts and Proposals**

Abstracts and proposals should be written both in both the participant's native language and in French. They may be sent electronically to the addresses below

### **Deadline for abstracts and proposals**

Abstracts and proposals will be accepted from October 12 to January 10.

All abstracts and proposals should be sent to:

Professor Hanétha Vété-Congolo  
Bowdoin College,  
Department of Romance Languages  
7800 College Station  
Brunswick, MAINE, 04011-8478  
[mvete@bowdoin.edu](mailto:mvete@bowdoin.edu)  
Phone: 207-725-3826

**ATTENTION : please, note that participants must be a member of the ACWWS by the time they submit and for their proposals to be considered. You must pay your membership for the calendar year 2002.**

**You must be a current ACWWS member and be registered for the conference**

Membership: \$50 US

Students: \$ 25 US

**Conference fees**

USA + Puerto Rico \$100

Caribbean \$ 50

US Students \$25

US Publishing Houses \$300

French publishing houses FF500

**Check should combine conference + membership fees** made payable to Ithaca College-ACWWS and mailed to:

*Tanya Saunders*

*Assistant Provost*

*Job Hall*

*Ithaca College, Ithaca, NY 14850, USA*

*E-mail:* < [tsaunders@ithaca.edu](mailto:tsaunders@ithaca.edu) >

**Special emphasis on French speaking Caribbean writers.**

Invited writers will include writers from Cuba, Puerto Rico, Trinidad, Bermuda, Curacao, the US and Canada

**Air-lines (from the US)**

3 major airlines travel to Martinique

American Airlines via Puerto Rico

Air-France (from Miami)

BWIA via Antigua

**Accommodations**

Le Méridien, a first-class beach hotel in Trois-Ilets – is where most of the conference will take place. The Médien is offering a special conference rate up to January 1.

<http://www.lemeridientroisilets.com>

The exchange rate fluctuates and prices will be translated into the exchange rate at the time you will make your reservation

Double - \$100

Single - \$99

Local tax: 0.75 cents

When making your booking, specify that you are attending the ACWWS conference  
You must make your booking with a credit card

Contact Madame **LAMIC** –  
E-mail: < [hvfdf@wanadoo.fr](mailto:hvfdf@wanadoo.fr)  
Phone: 596 – 66-65-53 – direct line  
Standard: 596 66 00 00  
Fax: 596 – 66 00 74

**Reservation deadline:** January 1<sup>st</sup>. After this deadline, reservations will be made **only on request**

Please, make reservations **as soon as possible** as the hotel will disposed of the rooms attributed to the conference on January 1. Please, **Do not send reservation requests to the conference conveners**. Conference attendees must make arrangements for accommodations directly with the hotel

### **Transportation**

Trois-Ilets – <http://www.ifrance.com> - is a coastal town located in the South-West of Martinique - <http://www.touristmartinique> <http://www.Martinique.org> . It may be reached by road or by boat.

It is 20mn away from the airport located in the town of Lamentin by road.

It is 10mn away from the capital city, Fort-de-France, where a boat can be taken. The trip is only 5mn from Fort-de-France to Trois-Ilets by boat.

Any taxi driver can take you to Trois-Ilets by road for \$25

Any taxi can take you to Fort-de-France - \$20

Boat rate from Fort-de-France to Trois-Ilets - \$3

### **Contact persons for information**

Helen Pyne-Timothy

E-mail: [timoehp@trinidad.net](mailto:timoehp@trinidad.net)

Hanétha Vété-Congolo

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Department of Romance languages and Literatures

7800 College Station

Brunswick, MAINE, 04011

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## **Paper/Panel proposal**

**Name:**

**Affiliation:**

**Mailing Address**

**Phone number**

**Fax number:**

**E-mail address:**

**Check one: This proposal is for a *paper* \_\_\_\_ . This proposal is for a *panel* \_\_\_\_**

**Audio-visual equipment required:**

Indicate the nature of the material needed for your presentation. For panels, please, indicate proposals for each of the papers comprising the panel. Be sure that panellists know that it is incumbent to them to make all arrangements. The panels should comprise but four presenters.

Send proposals to

E-mail: <[mvete@bowdoin.edu](mailto:mvete@bowdoin.edu)>

Hanétha Vété-Congolo

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Department of Romance Languages and Literatures

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