

ASSOCIATION OF CARIBBEAN WOMEN WRITERS & SCHOLARS (ACWWS)

&

THE INSTITUTE FOR GENDER & DEVELOPMENT STUDIES - REGIONAL  
COORDINATING OFFICE (IGDS - RCO)

**Writing about Caribbean Gender and Social Justice Virtual Conference**

January 15 – 16, 2021

## List of Speakers/Panelists

1. **Professor Sir Hilary Beckles (remarks)**  
Vice Chancellor, The University of the West Indies
2. **Professor Dale Webber (remarks)**  
Pro Vice Chancellor and Principal  
The University of the West Indies, Mona Campus
3. **Professor Giselle Anatol (remarks)**  
Professor University of Kansas & President of the Association of Caribbean Women Writers and Scholars (ACWWS)
4. **Professors Opal Palmer Adisa (Conference Co-Chair) (remarks & moderator)**  
University Director  
Institute for Gender and Development Studies – Regional  
Coordinating Office (IGDS – RCO), The University of the West Indies
5. **Dr. Donna Aza Weir-Soley (Conference Co-Chair) (remarks & moderator)**  
Associate Professor  
English  
Florida International University
6. **Shawna Kae Burns (Entertainment)**  
Graduate Student, IGDS – RCO,  
Instructor, The UWI
7. **Barbara Gföllner** “Limiting and Liberating Forms of Im/Mobility in Stacy Ann Chin’s Poetry”
8. **Odette Cortes London** “The Poet, Her Art and Surrounding in M. Nourbese Phillip’s Discourse...”
9. **Carol Bailey** “Caribbean Women Writers and the Arc of Social Justice: The Poetry of Pamela Mordecai and Tanya Shirley”
10. **Jallicia Jolly** “Jamaican Women Surviving HIV/AIDS & Reproductive Coercion”
11. **Kayonne Christy** “Erasing race through ‘strategic silencing’: How Black women in Jamaica and Canada make sense of race in prenatal healthcare settings”
12. **Danielle Bobb** “Movement of Caribbean People: Voices of CARICOM Mothers in Barbados”

13. **Kyisha Patterson** “Unwanted Advances: Deconstructing Fear and Sexual Harassment Among Females in Public Transport Spaces”
14. **Celia M. Ayala Lugo** “Los Elecciones 2020 and Patriarchal Political Agendas”
15. **Tamika Hill** “The Dangers of Being a Woman in a Developing World (Human Trafficking)”
16. **Patricia Powell (Keynote speaker)** "Obeah, Spiritual Technologies and Social Justice"
17. **Cécile Accilien** “*Nou la Pi Rèd!* Pandemic Responses in Haiti”
18. **Santa Arias** “The Harrowing Story of the Puerto Rican Colony: From María to COVID”
19. **Pere DeRoy** “Decolonial perspective of the Caribbean states’ responses to covid- 19: The Case of Guyana”
20. **Anne M. François** “Female leadership in action from the shore of Barbados”
21. **Diane Brown** “The Dignity of Being in Léon-Gontran Damas’ “Hoquet” and Shirley Campbell Barr’s “Rotundamente Negra””
22. **Thajiyah A. Ali Olaiya** “Remembering the Queens of the Former Danish West Indies”
23. **A Marie Sairsingh** “Empathy and Redemption in Edwidge Danticat’s Meditations on Death”
24. **Warren Harding** (Special Creative Writing Panel)
25. **Angelique V. Nixon** (Special Creative Writing Panel)
26. **Karla Brundage** (Special Creative Writing Panel)
27. **Allison Francis** (Special Creative Writing Panel)
29. **Carole Boyce Davies** “Advancing New Leadership Paradigm for Caribbean Women”
30. **Joan Andrea Hutchinson** (Gender and Social Justice panel)
31. **Ivette Rodriguez** “*Balseros* or “Boat People” Reframed through Yoruba-Derived Storytelling in Ana Menendez’s “Confusing the Saints”
32. **Allison Francis Paynter** “Beautiful Ghosts: How Afrofuturism deconstructs Brown Girls, past and future, in the works of Nalo Hopkinson and Sharon Lewis”

33. **Odile Ferly** “Fabienne Kanor's *Maris de nuit*: Representing Female Desire Across the Black Atlantic”
34. **Marissel Hernández Romero** “Blackness Goes Viral. Black Women Artists in Contemporary Puerto Rican Cultural Production”
35. **Ana Teresa Rodríguez Lebrón** “Cuerpas cosificadas y la revictimización de la denunciante: La cruel realidad de ser mujer en Puerto Rico”
36. **Sandra Casanova-Vizcaíno** “Rethinking Puerto Rican and Caribbean Utopias: The Cinematographic Project of Kisha Tikina Burgos”
37. **Lena Taub Robles** “Femmes au temps des carnassiers: Women Confront Multi-Generational Trauma in Contemporary Haitian Narratives”
38. **Dorothea Smartt** (“Social Justice Advocacy Through Poetry and Translation Work” panel)
39. **Tanya Shirley** (“Social Justice Advocacy Through Poetry and Translation Work” panel)
40. **Jamila Maria Rios** (“Social Justice Advocacy Through Poetry and Translation Work” panel)
41. **Marsha Jean-Charles** “Lougawou, Migration, and Misogynoir in Roxane Gay’s *Untamed State*”
42. **Karen Phillip** “On the Frontlines: NGOs Working on Violence Against Women”
43. **Jessica Diaz Rodriguez** “‘Ponmelo Fiao’: Debt and Other Economies of Care in Ana-Maurine Lara’s *Erzulie’s Skirt*”
44. **Marshall Smith** “(Dis)covering other ways of knowing: Ephemeral and Undocumented Knowledges in Erna Brodber's *Myal* and *Louisiana*”
45. **Rachel Taylor** “A Sign of the Times: Tassa Drumming, Women and Performance in Trinidad”
46. **Beatriz Llenín Figueroa** “Sea, Salt, Survive: On Teresa Hernández’s *Bravatas*”
47. **Sarah-Anne Gresham** “Talking Over the Pandemic: Queeribbean Feminist Stories”
48. **Sherine Andreine** Powerful “Carnival as Pleasure, Healing and Liberation”
49. **Rebecca Romdhani** “Disgusting Violence: Protecting Virgins in Tiphonie Yanique’s *Land of Love and Drowning*”
50. **Leah Rosenberg** “After the Thrall: Caribbean Women Writer’s on Tourism and Country (Margaret Cezair-Thompson, Tiphonie Yanique, Esther Figueroa)”

51. **Stella Ramirez** “Critically Queer: The Double Erasure of Nicholasa Mohr and Luisita Lopez”
52. **Victoria J. Soto Estremera** "Santidad y poder: El prostíbulo de Isabel La Negra en Ponce, Puerto Rico"
53. **Isis Semaj-Hall, PhD** (Round Table: “Gender, Sexuality, and Mother Nature: A Conversation with Jamaican Literary-Activists”)
54. **Diana McCaulay** (Round Table: “Gender, Sexuality, and Mother Nature: A Conversation with Jamaican Literary-Activists”)
55. **Nicole Dennis-Benn** (Round Table: “Gender, Sexuality, and Mother Nature: A Conversation with Jamaican Literary-Activists”)
56. **Linda Rodriguez Guglielmoni** “Puppet Performance and Storytelling”
57. **Oneisha Etkins and Gia Page Soles** (Performance: “Mash it Up N’ Build Back”)

## Moderators

1. **Dr. Linda Rodriguez Guglielmoni**  
Writer and Performance Artist
  
2. **Dr. Alexandra Cornelius**  
Director of the Center for Women's and Gender Studies; Associate Teaching Professor  
Center for Women's and Gender Studies, History Department, School of International  
and Public Affairs  
Florida International University
  
3. **Dr. Adwoa Onuora**  
Lecturer  
IGDS – Mona Campus Unit, The UWI
  
4. **Professor Giselle Anatol**  
Professor, University of Kansas &  
President ACWWS
  
5. **Dr. Dalea Bean**  
Lecturer  
IGDS – RCO, The UWI
  
6. **Anaridia Molina**
  
7. **Dr. Donna Aza Weir-Soley**  
Florida International University
  
8. **Professors Opal Palmer Adisa**  
University Director, IGDS – RCO,  
The UWI
  
9. **Dr. Michael Grafals**  
Assistant Teaching Professor  
English  
Florida International University
  
10. **Anaridia Molina**
  
11. **Dr. Maziki Thame**  
Senior Lecturer  
IGDS – MCU, The UWI
  
12. **Shawna Kae Burns**  
Graduate Student, IGDS – RCO  
Instructor, The UWI

**13. Dr. Halimah DeShong**

Ambassador/Second Deputy Permanent  
Representative at Permanent Mission of  
St. Vincent and the Grenadines to the United  
Nations & Senior Lecturer and Head of the IGDS – NBU, The UWI

**Entertainment Groups**

**1. The Ashe Company**

**2. Nexus Performing Arts Company**